

JOSHUA RUSSELL TILLMAN

CURRICULUM VITAE

Faradaystr. 19 04159 Leipzig
Fon: 0171 5257781
www.jrtillmandesign.com
joshuartillman@gmail.com
Skype: joshua.russell.tillman

EDUCATION

CORNISH COLLEGE OF THE ARTS – SEATTLE, WA

Graduated Bachelor of Fine Arts, Performance Production

- Degree Focus in Lighting Design, Scenic Design & Technical Direction

SKILL SET

Design Skills	Design training in Lighting Design for Stage and Performance, Sound Engineering for live concerts and musicals, Scenic Design for Stage, and Conventions, renderings, mood boards, conceptual imagery
Layout Skills	Hand Drafting, Vectorworks 2016, AutoCAD, Google SketchUp & Layout Pro, Adobe Photoshop/ Illustrator/ Muse/ InDesign/ Premiere/ After Effects CreativeCloud, CAST WYSIWIG, and Lightwrite 5
Lighting Control	ETC: Eos/Geo/Ion/Element, Express/Obsession I & II, Smartfade; Strand: Palette; Colortran: Prestige; GrandMA: GrandMA1, GrandMA2; Martin: Martin OnPC, DMX Layout, ARTnet, DMX over FiberOptic
Sound Consoles	Mackie, Yamaha, Soundcraft, Allen & Heath, Presonus; Specific familiarity with Yamaha O1V and M7CL consoles, Mackie SR24/4, Mackie SR48/8, Presonus Studiolive 24.4.2, Midas M32, Behringer X32, and Allen & Heath I-Live
Sound Software	Avid ProTools, Figure 53 Q-Lab, SFX 6.0, SAW Studio, Ardour, and Audacity
Video/Projection Software	Troika Tronix Isadora, Figure 53 Q-Lab, and Microsoft PowerPoint
Event Production Skills	Stage rigging for fixed grids, temporary truss structures, and fly systems; scenic carpentry, scenic painting, MIG welding, scenery automation methods, CreativeConnors automation software, production management experience including: budgeting, personnel, and facilities management
IT knowledge	Microsoft Windows XP, Vista, 7, 10; Linux Ubuntu 12; Mac OS X, system networking and administration basics (server management, user policies, network traffic management, layout, router configuration, DHCP domain administration, troubleshooting); MySQL, PHP, HTML, and CSS3
Misc. Skills	Music notation reading

LANGUAGES

English — First language

German — Second language [B2 Level–Certificate]

SCENIC AND EVENT DESIGN

SHOW	PRODUCER/DIRECTOR/DESIGNER	DATE
La Fête	Krystalpallast Varieté	Current
Microsoft USPS Event*	Scenografique	Current
Déjà vu	Krystalpallast Varieté	Current
GitHub Universe 2017*	MANIFOLD / Scenografique	Current
Citrix Synergy 2017*	Bellwether / Scenografique	May 2017
Schwerelos	Krystalpallast Varieté	Feb 2017
Living Computer Museum*	Vulcan Inc. / Curious Beast	Nov 2016
GitHub Universe 2016*	MANIFOLD / Scenografique	Oct 2016
Mann-oh-Mann!	Krystalpallast Varieté	Jul 2016
Citrix Synergy 2016*	Bellwether / Scenografique	Dec 2015
Microsoft GEPS*	Big Rock Productions / Scenografique	Dec 2015
iNACOL*	Big Rock Productions / Scenografique	Oct 2015
Workday Rising*	Scenografique	Oct 2015
Publicis 2015*	PBJS / Scenografique	Sep 2015
GitHub Universe 2015*	MANIFOLD / Scenografique	July 2015
Citrix Synergy Conference 2015*	Bellwether / Scenografique	Mar 2015
Pay Pal Leaders Day 2015*	Scenografique	Nov 2014
Indie Games Exhibit*	Curious Beast / Scenografique	Jun 2014
Microsoft MGX Services*	Scenografique	May 2014
Citrix Synergy Conference 2014*	Bellwether / Scenografique	May 2014
Don Giovanni the Musical	S.M.T. Second Season – Sara Porkalob	Dec 2011
Chicago*	Seattle Musical Theater – Ann Arends	Nov 2010
Summertime*	Cornish College of the Arts – Desdemona Chiang	Nov 2010

LIGHTING DESIGN AND DIRECTION

SHOW	PRODUCER / DIRECTOR	DATE
Porgy and Bess Italy Tour 2017	New York Harlem Theater – William Barkhymer	May 2017
Porgy and Bess Israel Tour 2017	New York Harlem Theater – William Barkhymer	Feb 2017
Porgy and Bess Germany Tour 2016	New York Harlem Theater – William Barkhymer	Aug 2016
Der Zauberer der Smaragdenstadt	Cammerspiele Leipzig – Romy Kuhn	Dec 2014
Im Absprung	Cammerspiele Leipzig – Romy Kuhn	Oct 2013
The Salesman is Dead	Splinter Group – Paul Budraitis	Sep 2012
King Lear	Freehold Theater – Robin Lynn Smith	Jul 2012
The Pericles Project	Freehold Theater – Robin Lynn Smith	Jul 2011

Hamlet	Cornish College of the Arts – Paul Budraitis	Apr 2011
The King’s Proposal	S.M.T. Second Season – Michael Govier	Mar 2011
The Philadelphia Story	Cornish College of the Arts – Carol Roscoe	Nov 2009
Suor Angelica	Cornish College of the Arts – Daniel Wilson	Mar 2009
Charisma	Ernst Becker Foundation – Joanne Ward	Aug 2008

SOUND DESIGN

SHOW	PRODUCER/DIRECTOR	DATE
Smaragdenstadt	Cammerspiele Leipzig – Romy Kuhn	Dec 2014
The Drowsy Chaperone	Seattle Musical Theatre – Brandon Ivie	Jan 2011
Camelot	Seattle Musical Theatre – Scott Webster	Sep 2010
110 in the Shade	Seattle Musical Theatre – Chris Nardine	May 2010
Company	Seattle Musical Theatre – Vicki Webb	Feb 2010

TECHNICAL EXPERIENCE

SHOW	POSITION	THEATER	DATE
Schwerelos	Sound Engineer	Krystallpalast Varieté	Feb 2017
Gans Ganz Anders 2016	Electrician	Krystallpalast Varieté	Dec 2016
Café Melange	Sound Engineer	Krystallpalast Varieté	Nov 2016
Mann-oh-Mann!	Sound Engineer	Krystallpalast Varieté	July 2016
Traumfänger	Sound Engineer	Krystallpalast Varieté	Mar 2016
Gans Ganz Anders 2015	Electrician	Krystallpalast Varieté	Nov 2015
SMILE	Sound Engineer	Krystallpalast Varieté	Nov 2015
Delirio	Sound Engineer	Krystallpalast Varieté	Sep 2015
Summer in the City 2015	Sound Engineer	Krystallpalast Varieté	Jun 2015
KlitzeKlein	Sound Engineer	Krystallpalast Varieté	Feb 2015
Gans Ganz Anders 2014	Electrician	Krystallpalast Varieté	Nov 2014
Winterflimmern	Sound Engineer	Krystallpalast Varieté	Nov 2014
Stimm-Akrobaten	Sound Engineer	Krystallpalast Varieté	Sep 2014
Newcomer Show 2014	Sound Engineer	Krystallpalast Varieté	Jul 2014
Summer in the City	Electrician / BoardOp.	Krystallpalast Varieté	Jun 2014
Auf und Davon	Electrician / BoardOp.	Krystallpalast Varieté	May 2014
Gans Ganz Anders 2013	Electrician	Krystallpalast Varieté	Nov 2013
WunderBAR	Sound Engineer	Krystallpalast Varieté	Nov 2013
Im Absprung	Sound Engineer	Cammerspiele	Oct 2013

Chicago	Master Sound Engineer	The Village Theatre	Jul 2013
Trails	Master Sound Engineer	The Village Theatre	Apr 2013
The Mousetrap	Master Sound Engineer	The Village Theatre	Feb 2013
Fiddler on the Roof	Master Sound Engineer	The Village Theatre	Dec 2012
Big River	Master Sound Engineer	The Village Theatre	Oct 2012
The Producers	Master Sound Engineer	The Village Theatre	Jul 2012
The Odd Couple	Master Sound Engineer	The Village Theatre	Mar 2012
Annie Get Your Gun	Master Sound Engineer	The Village Theatre	Jan 2012
Take Me America	Master Sound Engineer	The Village Theatre	Nov 2011
Take Me America	Projectionist	The Village Theatre	Sep 2011
Take Me America	Electrician	The Village Theatre	Sep 2011
Jesus Christ Superstar	Electrician	The Village Theatre	July 2011
Sleuth	Electrician	The Village Theatre	Feb 2011
Chamber Cymbeline	Electrician	Seattle Shakespeare Comp.	Jan 2011
The Full Monty	Electrician	The Village Theatre	Sep 2010
42 nd Street	Electrician	The Village Theatre	Jul 2010
Chicago	Sound Engineer	Seattle Musical Theatre	Nov 2010
Camelot	Sound Engineer	Seattle Musical Theatre	Sep 2010
110 in the Shade	Sound Engineer	Seattle Musical Theatre	May 2010
Company	Sound Engineer	Seattle Musical Theatre	Feb 2010
Honk!	Sound Engineer	Seattle Musical Theatre	Nov 2009
The Producers	Sound Engineer	Seattle Musical Theatre	Sep 2009
Guys and Dolls	Sound Engineer	Civic Light Opera	May 2009
My Antonia	Master Electrician	Book-it Repertory Theatre	Nov 2008
Cabaret	Sound Engineer	Civic Light Opera	May 2008
Chamber Julius Caesar	Master Electrician	Seattle Shakespeare Comp.	Dec 2007

RELATED EMPLOYMENT EXPERIENCE

BOEING Company Meeting

Everett Performing Arts Center — Sound Engineer — Mar 2013

Seattle International Film Festival

Everett Performing Arts Center — Audio Technician — May 2012

Kiro Live!

Everett Performing Arts Center — Sound Engineer — Jul 2012

Refugee Woman's Alliance 25th Anniversary Gala

Benaroya Hall — Lighting Design/Technician — Oct 2010

Seattle Folk Life Festival

Seattle Center Alki Stage — Sound Engineer with SAG Audio — May 2010

Microsoft Software Developers Summit

Redmond Marriott — Light Board Operator — Oct 2009

Gene Juarez Teen Fashion Show

Seattle — Event Electrician with Joe Cole Productions — May 2009

Senator McCain Election Campaign

Cedar River Watershed Education Center — Audio Broadcast Engineer with Performance Sound — May 2008

EVENT EMPLOYERS

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Krystallpalast Varieté — Event Sound & Lighting Technician

Cammerspiele Leipzig — Event Sound & Lighting Technician

Pacific Northwest Theatre Association — Warehouse Grip/Driver/Site Lead/Rigger/Electrician

Mountain Sound — Event Sound Engineer

Performance Sound — Event Sound Engineer/Electrician

IATSE Local 15 — Stagehand Grip/Electrics/Sound/Video/Rigging

Snoqualmie Falls Forest Theatre — Sound System Consultant

Northshore Performing Arts Center — Electrician/Audio Technician

TEACHING EXPERIENCE

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Scenic Design Field Trip Advisor

Cornish College of the Arts — Prof. Karen Gjelsteen — Oct 2012

Lighting Design & Technical Direction Lecture

University of Washington — Drama 101 — Asst. Prof. Jacob Hutchison — Feb 2011

Lighting & Sound Design Lecture

University of Washington — Drama 101 — Asst. Prof. Jacob Hutchison — Nov 2010